

Starlet



LOWREY

Starlet Deluxe

CONTROLS:

37-note upper and 33-note lower keyboard . . . 13 note pedalboard Touch-tab controls True organ tones in amazing variety Percussion on all voices of upper keyboard Manual sustain-helps the beginner sound better Four vibrato settings add pulsating effects and more tonal color Accompaniment tab for lower keyboard for balance against upper keyboard Three pedal volumes-soft, medium and full Organ volume tab-normal and solo-instantly raises or lowers entire organ volume Exclusive patented Lowrey "Glide" Swell pedal-for controlled expression Glorious Hi-Fi produced with 12-inch custom designed speaker and 30 watt amplifier
Exclusive Lowrey "Locked-Tone" generating system . . . always in tune 401/4" wide, 23" deep, 333/4" high. Choice of mahogany or walnut

VOICES:

UPPER MANUAL Trombone Clarinet Cello Oboe D'Amour Vibraharp Flute Celeste

LOWER MANUAL French Horn Diapason Viola

PEDAL Bass





Holiday
PROVINCIAL





Holiday





Holiday

CONTROLS:

Two full 44-note manuals . . . 13-note pedalboard Touch-tab controls True organ tones in amazing variety

Magnificent natural "echo chamber" reverberation

Controlled sustain, manual and pedal—helps the beginner sound better

Four vibrato settings add pulsating effects and more tonal color Solo tabs for all voices bring out a single voice—or increase volume in either or both manuals

Three pedal volumes-soft, medium and full

Organ volume tab—normal and solo—instantly raises or lowers entire organ volume

Manual-to-Manual Coupler, 8', 4'

Percussion on both manuals

Exclusive patented Lowrey "Glide"

Swell pedal-for controlled expression

Glorious Hi-Fi tone produced with two matched 12-inch custom designed speakers and 30 watt high output amplifier

Exclusive Lowrey "Locked-Tone" generating system . . .

always in tune 45" wide, 2234" deep, 35" high; weight 170 lbs.

Choice of TRANSITIONAL in mahogany, walnut or fruitwood

PROVINCIAL in fruitwood (cherrywood)

MODERN in limed oak or ebony

EARLY AMERICAN in fruitwood (cherrywood)

VOICES:

UPPER MANUAL

Trombone 16'

Flute 16'

Flute 8'

Clarinet 8'

Trumpet 8'

String 8'

Flute 4'

Quint 51/3'

LOWER MANUAL

French Horn 8'

Cornet 8'

Diapason 8'

Viola 8'

PEDAL

16'-8'

21

The Lowrey Organ Company, 7373 N. Cicero, Lincolnwood, Chicago 46, Illinois





Holiday

KEYBOARD

CONTROLS:

Two full 44-note manuals . . . 13-note pedalboard Touch-tab controls True organ tones in amazing variety Magnificent natural "echo chamber" reverberation Controlled sustain, manual and pedal—helps the beginner sound better Four vibrato settings add pulsating effects and more tonal color Solo tabs for all voices bring out a single voice—or increase volume in either or both manuals Three pedal volumes—soft, medium and full Organ volume tab—normal and solo—instantly raises or lowers entire organ volume Manual-to-Manual Coupler, 8", 4 Percussion on both manuals Exclusive patented Lowrey "Glide" Swell pedal—for controlled expression Glorious Hi-Fi tone produced with two matched 12-inch custom designed speakers and high output amplifier Exclusive Lowrey "Locked-Tone" generating system . . . always in tune

 $45^{\prime\prime}$ wide, $223^{\prime\prime}_{4}^{\prime\prime}$ deep, $35^{\prime\prime}$ high; weight 170 lbs.

Choice of

MODERN in mahogany, walnut, limed oak or ebony; TRADITIONAL in mahogany, walnut or fruitwood: PROVINCIAL in fruitwood

VOICES:

Upper Manual Trombone 16' Flute 16' Flute 8' Clarinet 8' Trumpet 8' String 8' Flute 4' Quint 5'

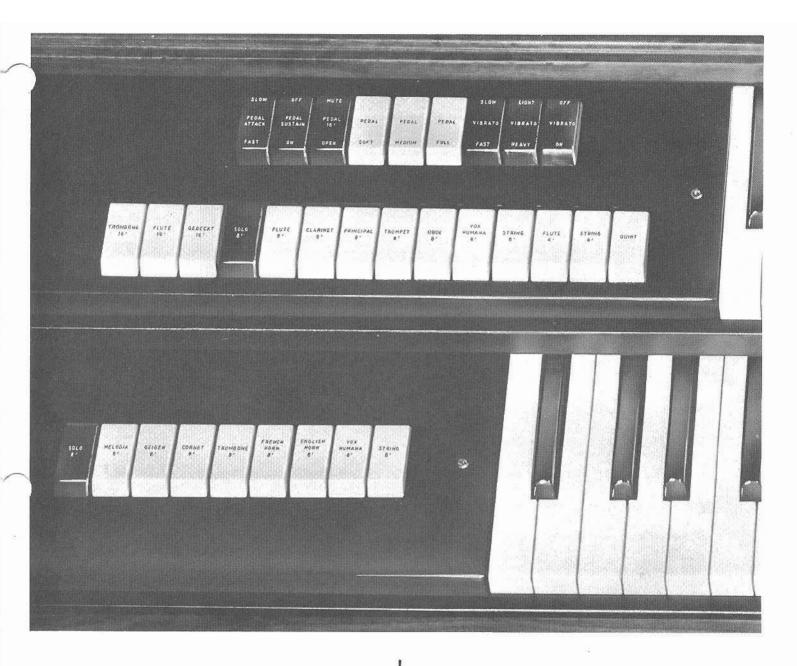
Lower Manual French Horn 8' Cornet 8' Diapason 8' Viola 8'

Pedal 16'—8'



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MODERN





CONTROLS

Two 44-note manuals Vibrato, five positions Four pedal volumes-very soft, soft, medium, and full Pedal sustain Pedal attack, slow and fast Two solo 8' tabs Glide control 13-note pedalboard Swell pedal

26-watt amplifier Two 10-inch heavy-duty speakers

Size: 45" wide, 251/2" deep, 35" high (plus music rack) Weight: 210 lbs. (organ only)

VOICES

VOICES

Upper Manual trombone 16' flute 16' gedeckt 16' flute 8' clarinet 8' (diapason) trumpet 8' oboe 8' vox humans 8' string 8' (viola) flute 4' string 4' (violin) quint 5½' Lower Manual

quint 5½

Lower Manual
melodia 8'
geigen 8'
(diapason)
cornet 8'
trombone 8'
French horn 8'
English horn 8'
vox humana 8'
string 8' (viola)

Pedal mute 16' open 16'

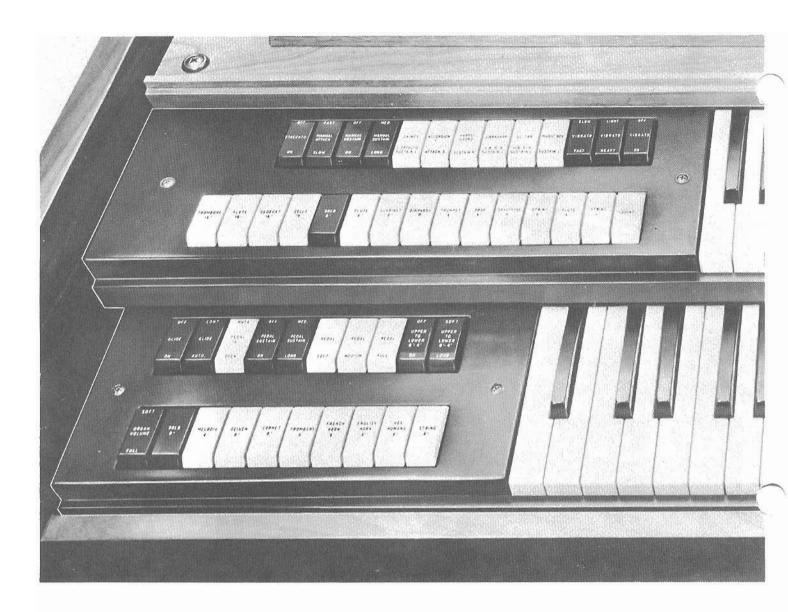




"Lincolnwood" DELUXE

FAR EAST

CABINET BY BAKER





Lincolnwood

CONTROLS

Two 44-note manuals Vibrato, five positions Six pre-set percussion tabs Manual sustain, medium and long Manual attack, fast and slow Staccato tab Two solo 8' tabs Manual-to-manual couplers Four pedal volumes-very soft, soft, medium, and full Pedal sustain, medium and long Organ volume tab, soft and full Glide control, continuous and automatic 13-note pedalboard Swell pedal

26-watt amplifier Two 12-inch heavy-duty speakers

Size: 45" wide, 25½" deep, 35" high (plus music rack) Weight: 230 lbs. (organ only)

VOICES

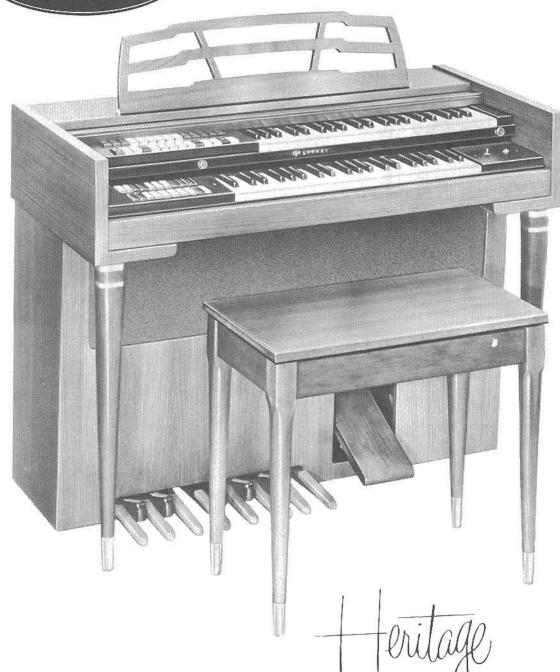
Pre-Set Voices chimes accordion harpsichord vibraharp gultar music box

music box
Upper Manual
trombone 16'
tiute 16'
tiedeckt (5'
cello 16'
flute 8'
clarinet 8'
diapason 8'
string 8' (viola)
flute 4'
saxophone 8'
string 8' (viola)
flute 4'
Lower Manual

quint 5%'
Lower Manual
melodia 8'
geigen 8' (diapason)
cornet 8'
trombone 8'
French horn 8'
vox humana 8'
string 8' (viola)

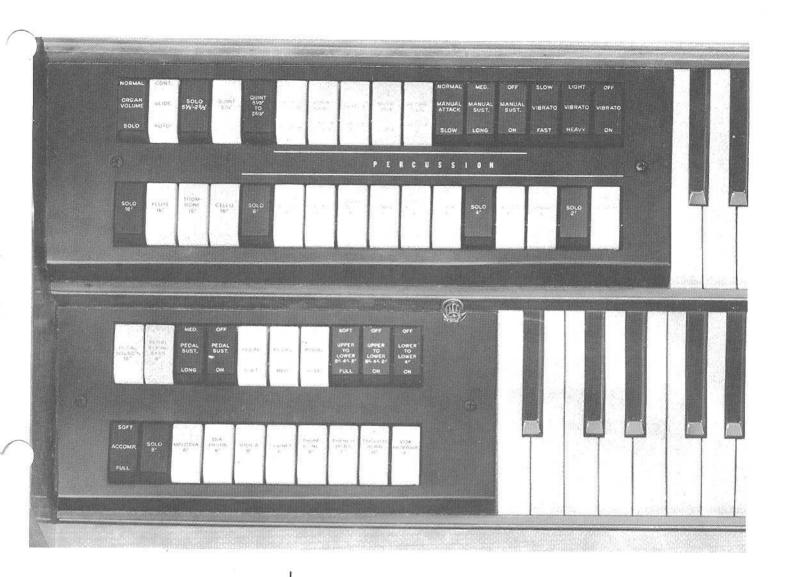
Pedals mule 16' open 16'





MODERN









CONTROLS:

Two full 44-note manuals Touch-tab controls Four vibrato settings add pulsating effects and more tonal color Six percussion pre-sets Manual sustain, medium and long Manual attack, normal and slow Solo tabs for all voices bring out a single voice—or increase volume in either or both manuals Lower manual accompaniment tab, soft and full Quint 51/3' to 22/3' coupler Lower to Lower Manual 4' Coupler Organ volume tab, normal and solo Glide control, continuous and automatic Upper to Lower Manual coupler 8', 4' and 2'-soft and full Percussion on both manuals Pedal sustain, medium and long Four pedal volumes—very soft, soft, medium and full 13-note pedalboard Expression pedal 30-watt amplifier Three self-contained speakers-two heavy-duty 12" woofers and one mid-range driver 443%" wide, 231/4" deep, 341/4" high; weight 195 lbs. Choice of MODERN in mahogany, walnut, limed oak or ebony;

TRADITIONAL in mahogany, walnut or fruitwood;

PROVINCIAL in fruitwood

VOICES:

Pre-Set Percussion Music Box Guitar Vibraharo Harpsichord Accordion Chimes (all Swell 8', 4' and 2' voices)

Upper Manual

Flute 16' Trombone 16' Cello 16' Flute 8' String 8 Clarinet 8 Trumpet 8' Saxophone 8' Oboe 8' Flute 4' String 4" Piccolo 2' Quint 5%

Twelfth 2%'

Lower Manual Melodia 8' Diapason 8' Viola 8' Cornet 8' Trombone 8' French Horn 8 English Horn 8 Vox Humana 8'

Pedal Bourdon 16' String Bass 8

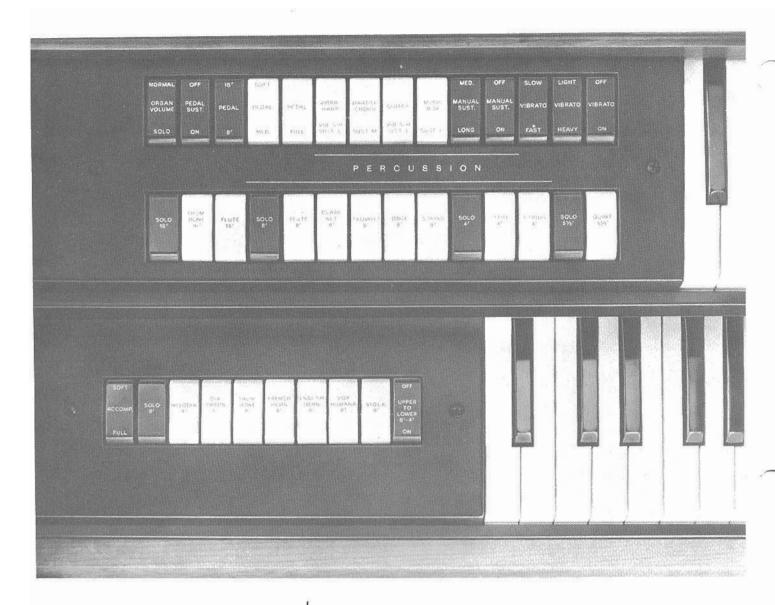




MODERN



LOWREY BRENTWOOD DELUXE (Transitional)





CONTROLS:

Two full 44-note manuals . . . 13-note pedalboard Touch-tab controls

True organ tones in amazing variety
Magnificent natural "echo chamber" reverberation
Controlled sustain, manual and pedal—helps the
beginner sound better

Four vibrato settings add pulsating effects and more tonal color

Solo tabs for all voices bring out a single voice-or

increase volume in either or both manuals
Three pedal volumes—soft, medium and full
Organ volume tab—normal and solo—instantly raises or

lowers entire organ volume

Manual-to-Manual Coupler, 8: 4 Percussion on both manuals

Exclusive patented Lowrey "Glide"
Swell pedal—for controlled expression
Glorious Hi-Fi tone produced with two matched 12-inch custom designed speakers and 30-watt amplifier Exclusive Lowrey "Locked Tone" generating system

... always in tune Lower manual accompaniment tab, soft and full 44% wide, 22% deep, 34% high; weight 175 lbs.

Choice of

MODERN in mahogany, walnut, limed oak or ebony; TRADITIONAL in mahogany, walnut or fruitwood: PROVINCIAL in fruitwood

VOICES:

Pre-Set Percussion

Harpsichord Vibraharp Guitai Music Box

Upper Manual

Trombone 16' Flute 16' Flute 8 Clarinet 8 Trumpet 8 Once 8' String 8' Flute 4' String 4' Quint 5%

Lower Manual

Melodia 8' Diapason 8' Trombone 8 French Horn 8 English Horn 8 Vox Humana 8 Viola 8'

Pedal

16'



LOWREY THEATER DELUXE SPINET



LOWREY THEATER SPINET DELUXE MODEL H-IR



LOWERY THEATER SPINET DELUXE (HR-20)

LOWREYMODEL HR-20 Theater Spinet Deluxe

A combination tube and transistor self-contained deluxe theater home spinet organ with two 44-note keyboards and 13-note pedal keyboard. Three 35-watt high-fidelity amplifiers. Four high-fidelity speakers: two 12-inch low-range speakers; 6" x 9"

Main speaker; 6" x 9" built-in Leslie speaker. Two accessory output sockets accommodate both a Leslie and a Lowrey tone cabinet. Dimensions: 38¾" high x 48¾" wide x 26¾" deep. Hand-rubbed walnut finished cabinet and matching bench.

CONTROL TABS

General

Pedal Sustain	Medium
Pedal Sustain	Long
Pedal	
Pedal	
Pedal	
Accomp. 8	
Accomp. 8	Full
Accomp. 4	
Organ	.Normal-Solo
Tibia	
Reed, String, Diapason	
Solo to Accomp	
Glide	
Brilliance	.Normal-Full
Cancel	0ff-On
AOC	
Trem	
Trem. Vibrato	
Vibrato	Slow—Fast
Vibrato	Light-Heavy
Vibrato	
Add Main to Leslie	
Tibia	Main-Leslie
Reed, String, Diapason	
Leslie Trem	
Main Chorus	
Tibia Percussion	
Wow Wow	

Special Effects

Xylophone		
Chiff		
Repeat		
Marimba		
Sustain		.Shor
Sustain	1	Nediun
Sustain		Long

Reverberating Rhythm

ireacing implant
ReverbOff-On
Bass DrumPeda
Snare DrumLower Manua
Brush CymbalLower Manual-Peda
Crash CymbalPeda
Tom TomLower Manua
BongoLower Manua
BlocksLower Manua
ClavePeda
Tom Tom Bongo Blocks-Unified/Divided

Special Controls

On-Off Switch with Pilot Light
Console Light Switch
Dim-Off-Bright
Brush Accent Switch
Rhythm Volume Control
Wow Wow Organ Volume Control
Chime Effect Draw Knob
Glide Switch
Rhythm Pushbuttons

Pistons

Accomp	Cancel Piston
Solo	

VOICES

Upper Keyboard

Tibia 16
Cello 16
Trombone 16
Tibia 8
Violin 8
Clarinet 8
Trumpet 8
Oboe 8
Tibia 5½
Violina 4
Tibia 2½
Tibia 1½
Tibia 1½
Tibia 1
Tibia 1
Tibia 1

Lower Keyboard

Tibia 8
Diapason 8
Violin 8
Cornet 8
Trombone 8
French Horn 8
English Horn 8
Vox Humana 8
Tibia 4
Violina 4

Pedal Keyboard

Pedal 16 Pedal 8 Bass Guitar 8





LOWREY



Lincolnwood 25

CONTROLS:

Two 61-note manuals Vibrato, four settings Six percussion pre-sets Manual sustain, medium and long Manual attack, normal and slow Solo tabs for all voices Accompaniment 8'-soft and medium Organ volume tab, normal and solo Glide control, continuous and automatic, normal and glide Swell to Great coupler 8', 4' and 2'-soft and full Pedal sustain, medium and long Four pedal volumes-very soft, soft, medium and full 25-note pedalboard Expression pedal 30-watt amplifier Three self-contained speakers—two heavy-duty 12" speakers and one mid-range driver 47¼" wide, 28¾" deep, 39" high. Choice of mahogany, walnut, limed oak, fruitwood, ebony and Provincial fruitwood

VOICES:

PRE-SET PERCUSSION
Music Box
Guitar
Vibraharp
Harpsichord
Accordion
Chimes (all Swell 8', 4'
and 2' voices)

SWELL MANUAL
Flute 16'
Trombone 16'
Cello 16'
Flute 8'
String 8'
Clarinet 8'
Trumpet 8'
Saxophone 8'
Oboe 8'
Flute 4'
String 4'
Piccolo 2'
Quint 5½'3'

Tonecolor 51/3'-22/3'

GREAT MANUAL
Melodia 8'
Diapason 8'
Viola 8'
Clarinet 8'
Cornet 8'
Trombone 8'
French Horn 8'
English Horn 8'
Vox Humana 8'
Flute 4'
String 4'

PEDAL Bourdon 16' String Bass 8'











CONTROLS:

Two 61-note manuals Vibrato, four settings Six percussion pre-sets Manual sustain, medium and long Manual attack, normal and slow Staccato tab Solo tabs for all voices Four push-button pistons (pre-sets) and cancel button for each manual Independent manual volume tabs, soft and full Organ volume tab, normal and solo Glide control, continuous and automatic Swell to Great coupler 8', 4' and 2'—soft and full Swell to Pedal coupler 8', 4' and 2' Pedal sustain, medium and long Four pedal volumes—very soft, soft, medium and full 25-note pedalboard Expression pedal 40-watt amplifier Two self-contained speakers—one heavy-duty 12" speaker and one mid-range driver Stereo controls built in Fallboard optional
"Four poster" design with open base, speakers self-contained in the console 48" wide, 2834" deep, 40" high, plus music rack; weight 390 lbs. Choice of mahogany, walnut or limed oak finishes

VOICES:

Pre-Set Percussion Music Box Guitar Vibraharp Harpsichord Accordion Chimes (all Swell 8', 4' and 2' voices)

Swell Manual
Flute 16'
Trombone 16'
Cello 16'
Flute 8'
Geigen 8'
String 8'
Clarinet 8'
Trumpet 8'
Saxophone 8'
Oboe 8'
Flute 4'

String 4

Piccolo 2' Quint 5%

Twelfth 231

Great Manual
Flute 16'
Clarinet 16'
Melodia 8'
Diapason 8'
Viola 8'
Cornet 8'
Trombone 8'
French Horn 8'
Vox Humana 8'
Flute 4'
String 4'
Clarion 4'

Pedal Bourdon 16' String Bass 8'





Coronation





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CONTROLS:

Two 61-note manuals
Vibrato, four settings
Six percussion pre-sets
Manual sustain, medium and long
Manual attack, normal and slow
Staccato tab
Solo tabs for all voices
Four push-button pistons (pre-sets) and cancel button
for each manual
Independent manual volume tabs, soft and full
Organ volume tab, normal and solo
Glide control, continuous and automatic
Swell to Great coupler 8', 4' and 2'—soft and full
Swell to Pedal coupler 8', 4' and 2'—soft and full
Swell to Pedal coupler 8', 4' and 2'
Pedal sustain, medium and long
Four pedal volumes—very soft, soft, medium and full
25-note pedalboard
Expression pedal
40-watt amplifier
Two self-contained speakers—one heavy-duty 15" woofer
"and one mid-range driver
Stereo controls built in
Fallboard optional
47½" wide, 28¾" deep, 40¼" high; weight 435 lbs.
Choice of mahogany, walnut and limed oak

VOICES:

Pre-Set Percussion
Music Box
Guitar
Vibraharp
Harpsichord
Accordion
Chimes (all Swell 8',
4' and 2' voices)

Swell Manual

Flute 16'
Trambone 18'
Cello 16'
Flute 8'
Geigen 8'
String 8'
Clarinet 8'
Trumpet 8'
Saxophone 8'
Oboe 8'
Flute 4'
String 4'
Piccolo 2'
Quint 5'/
Twelfth 2'/
'

Great Manual

Flute 16'
Clarinet 16'
Melodia 8'
Diapason 8'
Viola 8'
Cornet 8'
Trombone 8'
French Horn 8'
English Horn 8'
Vox Humana 8'
Flute 4'
String 4'
Clarion 4'

Pedal Bourdon 16' String Bass 8'







CONTROLS:

Two 61-note manuals Vibrato, four settings Six percussion pre-sets Manual sustain, medium and long Manual attack, normal and slow Staccato tab Solo tabs for all voices Four push-button pistons (pre-sets) and cancel button for each manual Independent manual volume tabs, soft and full Organ volume tab, normal and solo Swell to Great coupler 8', 4' and 2'—soft and full Swell to Pedal coupler 8', 4' and 2' Pedal sustain, medium and long Four pedal volumes—very soft, soft, medium and full 25-note pedalboard Expression pedal 40-watt amplifier Two self-contained speakers-one heavy-duty 15" woofer and one mid-range driver Stereo controls built in Fallboard Accessory Control 48½" wide, 28½" deep, 40½" high; weight 445 lbs. Choice of mahogany, walnut and oak

VOICES:

Pre-Set Percussion Celesta Lute Harp Harpsichord Regal Chimes (all Swell 8', 4' and 2' voices)

Swell Manual Flute 16' Trombone 16

Cello 16 Flute 8' Geigen 8' String B' Clarinet B' Trumpet 8' Flügethorn 8' Oboe 8'

Flute 4' String 4' Piccolo 2' Quint 51/3 Twelfth 2%

Great Manual Flute 16' Clarinet 16 Melodia 8' Diapason 8 Viola 8 Cornet 8' Trombone 8' French Horn 8' English Horn 8' Vox Humana 8' Flute 4' String 4' Clarion 4'

Pedal Bourdon 16' String Bass 8"