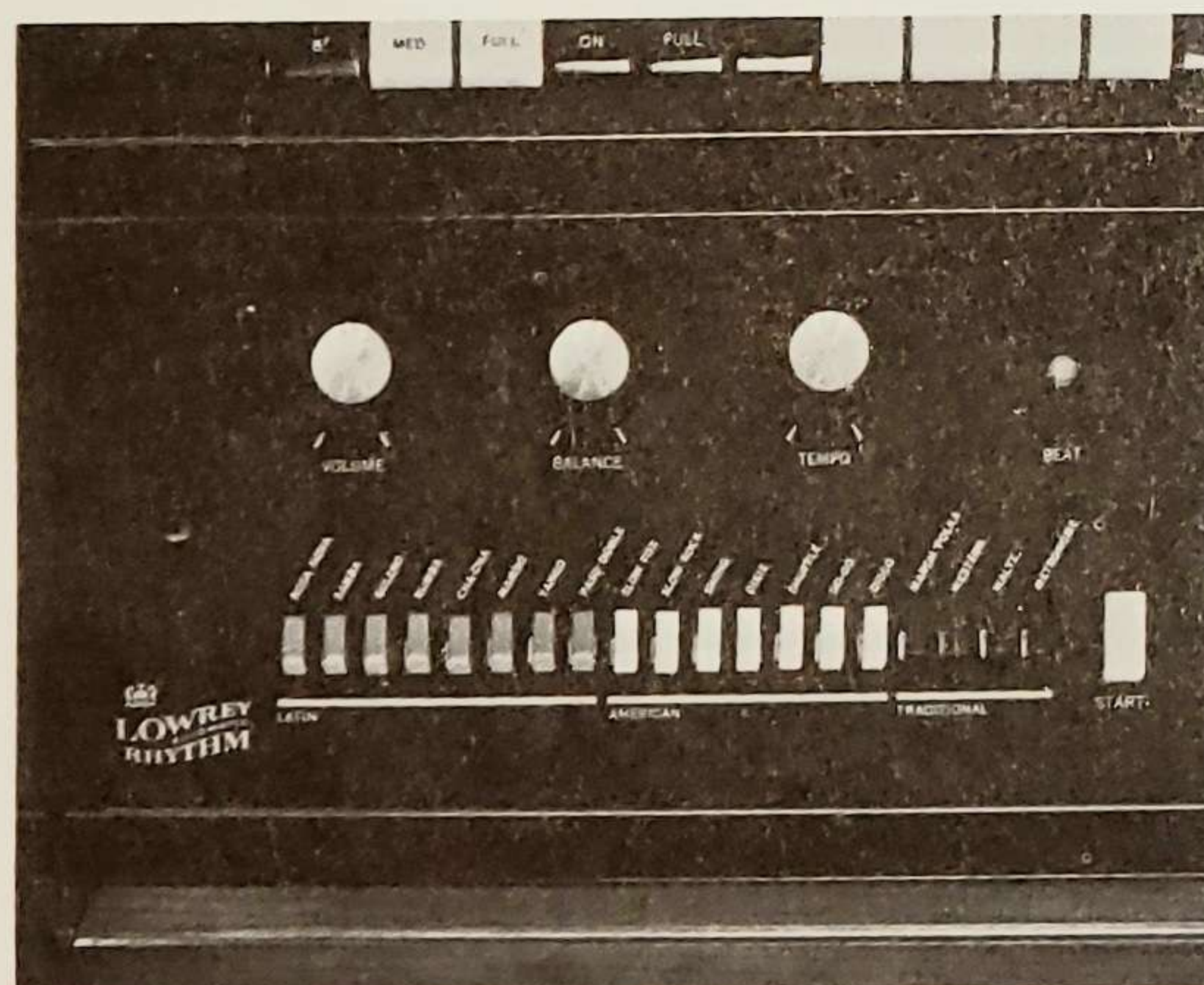


(ATTACHED TO)

## LOWREY AUTOMATIC RHYTHM OPERATING INSTRUCTIONS

Lowrey Automatic Rhythm is a completely transistorized device, designed to be used with any Lowrey electronic organ. On certain Lowrey models it is built-into the lower left keyboard panel, on others it is attached to the front of the organ. Front mounted models include Rhythm control box and power unit with permanently attached signal connecting cable, knee-switch, and AC line cord.

(BUILT-IN)



### RHYTHM PATTERN PUSHBUTTONS

The color-coded pushbuttons on the control box present the eighteen rhythm patterns most popular today. All are reproduced with authentic percussion instrument voices.

The *red* buttons provide eight standard Latin American rhythm patterns.

The *white* buttons produce seven standard American rhythm patterns.

The *black* buttons present three traditional rhythm patterns and a Metronome.

The rhythm patterns were created to be played singularly. However, experimentation will yield many interesting combinations of patterns. Select the patterns you wish to combine and depress these buttons, simultaneously.

### VOLUME CONTROL

This control sets the strength of the rhythm sound to the organ volume. It permits you to "set" the volume level of each rhythm pattern before you start playing.

### BALANCE CONTROL (On built-in Rhythm models only)

Allows you to balance volume of the Cymbals and Brushes in relation to all other Automatic Rhythm instruments.

### TEMPO CONTROL

This is a continuously variable control which gives you instant regulation of the speed of the Metronome or any rhythm pattern you wish to play. It lets you speed up or slow down the "pattern" to coincide exactly with the tempo you desire.

The Tempo control also functions as a two position switch that gives you two speed ranges for the Metronome only. Push the Tempo control down for the slow speed range, pull the Tempo control up for the fast speed range. Then set the Tempo control for the speed desired.

Listed below are the eighteen rhythm patterns, with recommended speeds. Each speed setting is suggested by "clock setting," i.e., 12 o'clock, 3 o'clock, etc.

### LATIN AMERICAN

Bossa Nova.....	12 o'clock
Samba.....	3 o'clock
Bolero.....	11 o'clock
Rumba.....	12 o'clock
Cha Cha.....	10 o'clock
Mambo.....	2 o'clock
Tango.....	9 o'clock
Paso Doble.....	11 o'clock

### AMERICAN

Slow Fox.....	12 o'clock
Slow Rock.....	12 o'clock
Swing.....	12 o'clock
Dixie.....	12 o'clock
Shuffle.....	12 o'clock
Go Go.....	12 o'clock
Disco.....	2 o'clock

### TRADITIONAL

March/Polka.....	12 o'clock
Western.....	12 o'clock
Waltz.....	12-3 o'clock

### DOWN BEAT LIGHT

This flashing light indicates the down beat of each rhythm pattern. With this convenience, you may turn the volume control all the way "off" and set the tempo of the song by means of the flashing light. Then, using the "start-stop" switch to turn the unit "off," re-set the volume for your next number. When you again turn the unit on, the rhythm patterns will always begin on the down beat. (see below)

### "START-STOP" SWITCHES

1. Organs with built-in Automatic Rhythm have a hand operated switch, located on the right of the rhythm buttons.
2. Organs with Automatic Rhythm unit attached to the front of the organ are equipped with a knee operated switch.

This unique control permits you to start and stop rhythm patterns with a touch of the "start-stop" switch. You may stop any rhythm pattern wherever you wish—in the beginning, middle, or end. When you actuate the "start-stop" switch, the rhythm pattern will always begin on the down beat.

### OPERATION

1. Turn organ "on." Depress one or more Rhythm Pattern push-buttons. Set Tempo control and Volume control.
2. Start the rhythm with the "start-stop" switch. The down beat light will flash.

### IF THE AUTOMATIC RHYTHM DOES NOT OPERATE...

All Rhythm units are thoroughly tested prior to shipment. If your unit fails to operate after following the previous instructions, make the following checks:

1. Be sure that the "ON-OFF" switch on the organ is "ON." Pilot light will indicate this.
2. Make sure that one or more Rhythm pushbuttons are "depressed" and that the Volume control is turned "up" on the Automatic Rhythm.
3. Make sure the "start-stop" switch is "ON"! The down beat light will flash.
4. (On front mounted models only) Make sure the AC line cord for the Automatic Rhythm is inserted into a live AC outlet inside the organ.
5. Check the fuse in organ amplifier.

### GUARANTEE

The Lowrey Automatic Rhythm is guaranteed to be free from defective material and workmanship for a period of one year from the date of purchase. We assume no liability under this guarantee if the instrument has been subjected to misuse, neglect, accident, or incorrect wiring, not our own.

This guarantee is in lieu of all other guarantees expressed or implied, and no representative or person is authorized to assume for us any other liability in connection with the sale of the instrument.

Reference image (not included with original manual)



VOLUME



BALANCE



TEMPO




BEAT

ROW OF RHYTHM SELECTOR KEYS:

- BOSA NOVA
- SAMBA
- BOLERO
- RUMBA
- CHA-CHA
- MAMBO
- TANGO
- PASO DOBLE
- SLOW FOX
- SLOW ROCK
- SWING
- DIXIE
- SHUFFLE
- GO-GO
- DISCO
- MARCH POLKA
- WESTERN
- WALTZ
- METRONOME

START

 **LOWREY**  
AUTOMATIC  
RHYTHM

LATIN

AMERICAN

TRADITIONAL